CONTENTS OF VOLUME 23

Volume 23 No. 1 January 1989

INTELLIGENT COMPUTER-ASSISTED LANGUAGE INSTRUCTION

Guest Editors

Alan Bailin and Lori Levin

Publisher's Announcement v

Editorial 1

ALAN BAILIN and LORI LEVIN / Introduction: Intelligent Computer-Assisted Language Instruction 3

ALTON F. SANDERS and RUTH H. SANDERS / Syntactic Parsing: A Survey 13

GEORGE W. MULFORD / Semantic Processing for Communicative Exercises in Foreign-Language Learning 31

CHRISTINE M. NEUWIRTH / Intelligent Tutoring Systems: Exploring Issues in Learning and Teaching Writing 45

CAROL CHAPELLE / Using Intelligent Computer-Assisted Language Learning 59

JOHN UNDERWOOD / On the Edge: Intelligent CALL in the 1990s 71

A Bibliography of Intelligent Computer-Assisted Language Instruction 85

Call for Nominations and Applications 91

Call for Technical Reviewers 92

Volume 23 No. 2 April 1989

MILTON TEICHMAN and MARILYN PORIS / Initial Effects of Word Processing on Writing Quality and Writing Anxiety of Freshman Writers 93

JOHN WALTER HILL and TOM R. WARD / Two Relational Databases for Finding Text Paraphrases in Musicological Research 105

M. W. A. SMITH / A Procedure to Determine Authorship using Pairs of Consecutive Words: More Evidence for Wilkins's Participation in *Pericles* 113

Software Reviews

Micro-OCP (RANDALL L. JONES) 131
Microsoft Word 4.0 and WordPerfect 5.0 (WHITNEY BOLTON) 137

Nota Bene 3.0 (WHITNEY BOLTON) 145
Procomm 4.2.2 (TERRENCE ERDT) 153
TEXTPACK V: Text Analysis Utilities for the Personal Computer (MARK OLSEN) 155
Talking Back: The INRAC Language Compiler (MARK OLSEN) 161

Book Review

J. David Bolter, *Turing's Man: Western Culture in the Computer Age* (WILLIAM H. STERNER) 169

Volume 23 No. 3 June 1989

GEORGE P. LANDOW / Hypertext in Literary Education, Criticism, and Scholarship 173

JIM KIPPEN and BERNARD BEL / The Identification and Modelling of a Percussion 'Language,' and the Emergence of Musical Concepts in a Machine-learning Experimental Set-up 199

M. JUILLARD and N. X. LUONG / Unrooted Trees Revisited: Topology and Poetic Data 215

ESTELLE IRIZARRY / Exploring Conscious Imitation of Style with Ready-made Software 227

ALI FARGHALY / A Model for Intelligent Computer Assisted Language Instruction (MICALI) 235

THOMAS MERRIAM / An Experiment with the Federalist Papers 251

Software Reviews
GRADES+ (JOHN IMMERWAHR) 255
INDEXX 6.02 (JANICE KAMRIN) 257
Black Magic Hypertext Word Processor version 1.20 (MALCOLM BROWN) 259
Multi-Lingual Scholar (WHITNEY BOLTON) 263
MKS Toolkit: UNIX tools under MS-DOS (MARK OLSEN) 267

Volume 23 Nos. 4–5 August–October 1989

PROCEEDINGS OF THE EIGHTH INTERNATIONAL CONFERENCE
ON COMPUTERS AND THE HUMANITIES

Guest Editor: Robert L. Oakman
Place and date: Radisson Hotel, Columbia, South Carolina, 9–11 April 1987
Sponsors: The Dept. of Computer Science and the College of Science and Mathematics of the University of South Carolina
in conjunction with the Association for Computers and the Humanities

ROBERT L. OAKMAN / Introduction 271

NANCY M. IDE / A Statistical Measure of Theme and Structure 277

CHRISTIAN DELCOURT / Where Have all the Key Words Gone? 285

CONTENTS OF VOLUME 23

PAUL A. FORTIER / Some Statistics of Themes in the French Novel 293

W. van PEER / Quantitative Studies of Literature. A Critique and an Outlook 301

J. F. BURROWS / "An Ocean Where Each Kind...": Statistical Analysis and Some Major Determinants of Literary Style 309

CATHY LYNN PRESTON / The Way Stylized Language Means: Pattern Matching in the Child Ballads 323

ROSANNE G. POTTER / From Literary Output to Literary Criticism: Discovering Shaw's Rhetoric 333

C. W. ANDERSON and G. E. McMASTER / Quantification of Rewriting by the Brothers Grimm: A Comparison of Successive Versions of Three Tales 341

RICHARD L. FRAUTSCHI / Lexical and Focal Preferences in Rousseau's *Profession de foi du Vicaire Savoyard* (Book IV of *Emile*) 347

MARK OLSEN / The Language of Enlightened Politics: The *Société de 1789* in the French Revolution 357

KOSTAS MYRSIADES and LINDA SUNY MYRSIADES / Using Information Management Systems to Study Modern Greek Folklore 365

LOUIS E. JANUS and GREGG SHADDUCK / Beyond the Concordance 375

HARRY LOGAN / Report on a New OED Project: A Study of the History of New Words in the New OED 385

LUONG, N. X. / Using a Tree Model in Textual Analysis 397

HANS van HALTEREN / The Chameleon Approach: A Technique to Reach More Users 403

M. ZOCK, A. LAROUI and G. FRANCOPOULO / SWIM: A "Natural" Interface for the Scientifically Minded Language Learner 411

MARY DEE HARRIS / Analysis of the Discourse Structure of Lyric Poetry 423

EVE WILSON / Automatic Text Typing 429

Book Reviews:

Gunnel Engwall. *Vocabulaire du roman français (1962–1968)* (PAUL A. FORTIER) 443

Hans Moravec. *Mind Children, the Future of Robot and Human Intelligence* (TERRENCE ERDT) 445

La Recherche française par ordinateur en langue et littérature (KATHRYN KLINGEBIEL) 449

Software Reviews:

HyperCONTROL: A Report Generator for HyperCard (LYLE ESLINGER) 451

Sonar Professional version 1.0 (MALCOLM BROWN) 453

Volume 23 No. 6 December 1989

KATHERINE O'BRIEN O'KEEFFE and WILLIAM RUNDELL / An Information-Theoretic Approach to the Written Transmission of Old English 459

ROBERT L. CANNON and ROBERT L. OAKMAN / Interactive Collation on a Microcomputer: The URICA! Approach 469

CHRISTOPHER S. BUTLER / Fortier's Accusations: A Reply 473

CONTENTS OF VOLUME 23

Book Reviews

Jim Tevis. *Desktop Publishing with WordPerfect 5.0.* (TERRENCE ERDT) 479

John J. Hughes. *Bits, Bytes and Biblical Studies. A Resource Guide for the Use of Computers in Biblical Studies* (ROBIN C. COVER) 481

Software Reviews

EndNote (STEPHEN MILLER) 489

HyperTools # 1, Hyper Tools # 2, Stack Cleaner (CHRISTIAN KOCH) 493

The cT Language (MICHAEL B. KAYE) 497

IZE version 1 (LOU BURNARD) 501

The PerfectWord (LYLE ESLINGER) 507

Hardware Review

The Hewlett-Packard DeskJet Printer (WHITNEY BOLTON) 515

Courseware Reviews

Electric Poet (DIANE NEWMAN) 519

Private Tutor (D. M. CHURCH) 523

Notes and News 527

Index of Key Words 531